# Katherine Riddle

## **AEA**

riddle.katherine@gmail.com · 410.693.3074 · www.katherineriddle.com · Soprano: G3 - E6 · Height: 5'7"

#### **THEATRE**

SHE LOVES ME (upcoming)

BRIGADOON (upcoming)

Fiona

SUNDAY...GEORGE (postponed)

Ensemble / Amalia (u/s)

Fiona

Live Arts Maryland / J. Ernest Green

Infinity Theatre Company / Alan Ostroff

THE SECRET GARDEN Swing Shakespeare Theatre Company / David Armstrong

OKLAHOMA
Laurey
Weathervane Playhouse / Valerie Accetta
SWEENEY TODD
Ensemble
Glimmerglass Festival / Christopher Alden
Live Arts Maryland / J. Ernest Green
LES MISERABLES
Cosette
Weathervane Playhouse / Adam Karsten
Weathervane Playhouse / Adam Karsten
NextStop Theatre Company / Michael Bobbitt

INTO THE WOODS Rapunzel/Cinderella (u/s) Toby's Dinner Theatre / Mark Minnick

#### **OPERA**

FLORIDA (world premiere) Redwood Daughter Urban Arias / Kevin Newbury

LA BOHEME Chorus/Dancer Glimmerglass Festival / E. Loren Meeker

LITTLE WOMEN Quartet Annapolis Opera / Braxton Peters

#### **CONCERT**

The Kennedy Center, Jazz at Lincoln Center, The Duplex (NYC), Charlottesville Opera, American Pops Orchestra, Fairfax Symphony, West Virginia Symphony, Vladimir Symphony Orchestra

### **AWARDS**

- · Lotte Lenya Competition Marc Blitzstein Award Winner 2019
- · American Traditions Competition Quarterfinalist 2019

#### **TRAINING**

- · **Voice:** Harolyn Blackwell and Mike Ruckles (2014 present)
- · Coaches: Michael Baxter, Andy Einhorn, Matt Kunkel, Alexandra Silber, Adam Souza, Scott Wojcik
- · Dance: Ballet (10 years), Tap (5 years), Jazz (3 years)

#### **EDUCATION**

- · American University, Music (Vocal Performance), Magna Cum Laude
- · King's College London and Royal Academy of London (study abroad)

## SPECIAL SKILLS

Intermediate piano, beginner guitar, cartwheels, IPA proficient, excellent sight reading/ear training, cartoon voice, basic stage combat, sensory-friendly theater training, valid driver's license and passport.

Adjunct Professor of Voice at American University. Small business owner specializing in music theory for children.