Katherine Riddle

AEA· Soprano: G3 - E6 · Height: 5'6"



REGIONAL	. THEATRE
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SWEENEY TODD	Johanna (u/s)*/ Ensemble	Signature Theatre / Sarna Lapine
GUYS AND DOLLS	Sarah Brown	ACT of Connecticut / Daniel C. Levine
SHE LOVES ME	Amalia (u/s) / Ensemble o	Signature Theatre / Matthew Gardiner
LES MISÉRABLES	Cosette	Weathervane Playhouse / Adam Karsten
THE SECRET GARDEN	Swing*	Shakespeare Theatre Company / David Armstrong
OKLAHOMA	Laurey	Weathervane Playhouse / Valerie Accetta
SWEENEY TODD	Ensemble	Glimmerglass Festival / E. Loren Meeker
SUNDAYGEORGE (postponed)	Dot	Infinity Theatre Company / Alan Ostroff
a grand night for singing	Lynne	NextStop Theatre Company / Michael Bobbitt
INTO THE WOODS	Rapunzel/Cinderella (u/s)*	Toby's Dinner Theatre / Mark Minnick

^{*}performed

OPERA

FLORIDA (world premiere)	Redwood Daughter	Urban Arias / Kevin Newbury
la bohéme	Chorus / Featured Dancer	Glimmerglass Festival / E. Loren Meeker
LITTLE WOMEN	Quartet	Annapolis Opera / Braxton Peters

CONCERT (selected list)

CAMELOT	Guenevere	Live Arts Maryland / J. Ernest Green
A TRIBUTE TO KURT WEILL	Soloist	People's Symphony Concert / Laura Bergquist
PAUL BUNYAN AND PALS	Soloist	West Virginia Symphony / Luke Frazier
SOME ENCHANTED EVENING	Soloist	American Pops Orchestra / Luke Frazier
YESTON'S DECEMBER SONGS	Soloist	Kennedy Center Millennium Stage

AWARDS

LOTTE LENYA COMPETITION	Marc Blitzstein Award	Kurt Weill Foundation - 2019
AMERICAN TRADITIONS COMPETITION	Quarterfinalist	Savannah, GA - 2019

TRAINING

VOICE	Harolyn Blackwell	Mike Ruckles
COACHES	Andy Einhorn	Alexandra Silber, Rob McCatskill
DANCE	Ballet (10 years), Tap (5)	Jazz (3)

EDUCATION

American University	BA – Music (Voice)	Magna Cum Laude
King's College London	Royal Academy of Music	Study Abroad Program

SPECIAL SKILLS

Intermediate piano, beginner guitar, cartwheels, IPA proficient, excellent sight reader, cartoon voice, stage combat, sensory-friendly theater training, valid driver's license and passport. Small business owner specializing in music theory for children. Adjunct Professor of Voice at American University. www.katherineriddle.com

o'Helen Hayes Award Nom - Best Ensemble